

What do I need to audition for **THE WEDDING SINGER**?

Audition Schedule (11/28-11/30)

Tues, 11/28: All call dance audition, come ready to move, 2:30-4pm

Wednesday, 11/29: Singing auditions, 3:00-4:30 (half hour increments)

Thursday, 11/30: Singing auditions, 3:00-4:30 (half hour increments)

Friday, 12/1 Call backs (by invitation): 2:30-4:30

TO DO LIST:

- Prepare one of the song options from the show. It should be performed memorized with a strong character choice. Accompaniment will be provided for these songs. If a student has another musical theatre song they'd like to sing for auditions, it should be 30-60 seconds and they must provide their own accompaniment. (Other songs from this show should not be sung at the first audition; that is saved for call backs)
- Students can select from:
 - Holly: "Saturday Night in the City" (m. 11-30)
 - Julia: "Someday When It's Me" (m. 29-43)
 - Robbie: "It's Your Wedding Day" (m. 38-55)
 - Glen (lower guys): "All About the Green" (m. 47-58)
 - Ensemble: "Not That Kind of Thing" (p. 28-35)
- Attend the all call dance audition on Tuesday, 11/28 from 2:30-4pm. Students will be learning a section of choreography and will be evaluated on their ability to perform the steps and show their character and emotion on stage.
- Sign up for and attend a vocal audition session on EITHER Wednesday or Thursday (10 people per session in half hour increments).
- Be available for call backs on Friday, December 1 from 2:30-4:30 if the directors would like to see you for a second round of auditions.
- Complete the audition and conflict forms and be sure to get your parent or guardian's signature. Save these forms to bring them with you when you audition.
- Have two teachers (not Mrs. Tobiason or Mr. Chiarella) complete the teacher recommendation forms and make sure that the teachers turn these forms into Mrs. Tobiason's mailbox by November 29.
- A 2.0 G.P.A. from first quarter to be **academically eligible**, with no more than one E. If you have questions or concerns about this, please see me. Students must also remain academically eligible through quarter 2 since the show performs in quarter 3.

- The cast list will be shared electronically with all students who auditioned by end of the day on Saturday, December 2nd. Students are asked to not share the cast list on social media until after the first rehearsal.
- Casting choices are made by the full production team according to the requirements of the show, our vision for this production, and the strengths and performance skills of all students who audition.
- Double casting: We will be double casting a select few roles (2 performances per actor). We do not know which roles we will double cast until after auditions. We would like to use doubled actors in the ensemble when they are not performing their primary role.
- Understudies: For any leading or supporting roles that are not doubled, we will have understudies who will learn the music and blocking/choreography of particular characters. Understudies will also be in the acting ensemble and will gain valuable experience. Understudies are expected to attend at least half of the rehearsals for the role they are understudying. Line memorization is not required unless the primary actor becomes ill or drops the show.
- If cast, you will need to be available for rehearsals Monday-Friday from 2:30-5:00 and on some Saturdays, however not every student will rehearse every day. Our technical rehearsals (the two weeks before the show) will go until late into the evening and be held during the day on Saturdays. There will be no rehearsal Dec. 23-January 1. **The show performs March 1-3 (snow dates March 4-5).**
- ANYONE can be involved with this show, regardless of age or experience. We would like to get new people involved with the Theatre Department and have a large and diverse cast.
- For detailed information on the show, characters and their ranges, and an accompaniment track, please visit **hammondhightheatre.org**. If you or your parents have any more questions, feel free to contact Mrs. Tobiason at **LTobiason@hcpss.org or 410-313-7615**.
- Production Team:
 - Director: Lauren Tobiason
 - Vocal Director: Carolyn Bressler
 - Conductor: TJ Lukacsina
 - Technical Director: Donald Chiarella
 - Assistant Director: Pat Burns

The Wedding Singer

Teacher Recommendation #1

Teachers--Please place this form in Mrs. Tobiason's mailbox by November 29.

Thank you for your help with the audition process!

Student Name: _____

Teacher Name: _____

Teacher Signature: _____

POINTS 1 (lowest) – 5 (highest)

Work ethic _____

Punctuality _____

Attendance _____

Attitude _____

Behavior _____

Cooperation _____

Honesty _____

Responsibility _____

Commitment _____

Respect _____

Total points out of 50 _____

Other comments that you feel would be helpful in the selection process.

The Wiz

Teacher Recommendation #2

Teachers--Please place this form in Mrs. Tobiason's mailbox by November 29.

Thank you for your help with the audition process!

Student Name: _____

Teacher Name: _____

Teacher Signature: _____

POINTS 1 (lowest) – 5 (highest)

Work ethic _____

Punctuality _____

Attendance _____

Attitude _____

Behavior _____

Cooperation _____

Honesty _____

Responsibility _____

Commitment _____

Respect _____

Total points out of 50 _____

Other comments that you feel would be helpful in the selection process.
